



GORDON CRAIG THEATRE

BOWLS HALL TECH SPECIFICATIONS



LOAD IN - what3words Location:



evenly.almost.driven

STAFF

Everyone Theatres Technical Manager	Dave Nott	Tel: 01438 363210* Mob: 07766 445779*	davenott@everyoneactive.com
Technical Manager	Anton Holmes	Tel: 01438 363210* Mob: 07927 529874*	antonholmes@everyoneactive.com
Deputy Technical Manager	Jamie Baker	Tel: 01438 363211*	jamiebaker@everyoneactive.com
Senior Technician	Gregor Smith	Tel: 01438 363211*	gregorsmith@everyoneactive.com
Technicians:	Jordan Cooper	Tel: 01438 363211*	jordancooper@everyoneactive.com
	George Francis	Tel: 01438 363211*	georgefrancis@everyoneactive.com
Duty Stage Manager	Duty SM on Show Day	Tel: 07742 885472* This number is only for use on the day of your show, and to contact the Duty SM in emergencies only. Any calls to this number not relating to that days shows will be directed back to the numbers above.	
Rider and Risk Assessment Submissions		gctridders@everyoneactive.com	
General Technical Enquiries		gctbackstage@everyoneactive.com	

*Answer phone available

STAGE

Steeldeck Staging Units

16x 8'x4' Steeldeck Units*

4x 4'x4' Steeldeck Units*

Leg sizes in 1ft, 2ft, 3ft lengths*

*Hire Charges apply for this equipment and need prior arrangement

DRAPES AND MASKING

1 Marquee Roof and Walls*

1 Starcloth for Bowls Hall Walls*

DRAPES AND MASKING

*Additional Charge for this equipment

SCENERY

To conform to Theatre Licensing Regulations.

The Theatre's Duty Stage Manager may Fire Test any Scenery brought into the Theatre. Please speak to any of the Theatres Technical Staff if you have any queries.

SPECIAL EFFECTS & HEALTH AND SAFETY

Effects are considered to be any Pyrotechnics, smoke, haze, firearms, strobe lighting, bladed articles, special rigging etc.

The Venue Duty Stage Manager will require you to complete necessary paperwork on your arrival, this will include, "Production Risk Assessments" (Unless you can provide your own) and the "Health and Safety & Evacuation Policy". You may also be asked for copies of any Industry Competency Certificates (IPAF, PASMA, etc), PAT Test Certificates, LOLER Certificates, or BS7909 Certification etc.

The theatre requires 28 days written notice for permission to use any special effects. We reserve the right to refuse effects, rigging, use of electrical equipment and access equipment if risk assessments, method statements, supporting evidence or certificates are not produced or if sufficient notice is not given.

LIGHTING EQUIPMENT

No permanent lighting installation exists in the Bowls Hall, additional rigging and lighting equipment maybe hired by arrangement with the Management.

MAINS POWER

Bowls Hall "Theatre Side" Supply	
Three Phase 63A	Situated Above Head Height Fitted 1x 63A TPN Ceeforms
Three Phase 63A	Situated Above Head Height Fitted 3x 63A SPN Ceeforms
Bowls Hall "Entrance Side" Supply	
Three Phase 32A	Situated By Bottom Entrance Door Fitted 1x 32A TPN Ceeform
Single Phase 32A	Situated By Bottom Entrance Door Fitted 1x 32A SPN Ceeform
Single Phase 63A	Situated By Bottom Entrance Door Fitted 1x 63A SPN Ceeform

SOUND EQUIPMENT

The Bowls Hall has no permanently installed Sound Equipment. Sound Equipment suitable for your event may be hired by arrangement with the Theatre Technical Team, all costs will be passed onto yourselves.

PROJECTION

Fastfold Screen 16:9 ratio 3.6mx2.1m (Front Project & Rear Project options available)	We have rigging for flown use, and legs for ground support.
Panasonic 8k Laser Projector	Please be advised that this equipment is typically subject to a recharge and is not installed in our standard rig.
Please advise in advance of your project to ensure availability of kit, as there are multiple venues which make use of this equipment. We may have other projection options available if needed, please get in contact for more details.	