



LEIGHTON BUZZARD LIBRARY THEATRE THEATRE TECH SPECIFICATIONS



LOAD IN - what3words Location:



colleague.fluid.noisy

ACCESS

The Theatre is situated on the second floor of the Library building and contains a raised stage area with 170 raked seats in ten rows of 17 with side access.

Ground Floor access from Lake Street is via double doors to the Library. Delivery vehicles may unload immediately outside these doors, but access to the parking space is via disabled parking bays in Lake Street and may not always be accessible. Parking for a limited number of vehicles is accessible at the rear of the building and should be requested before arrival.

From the entrance, access to the Theatre is by passenger lift or by carrying up three flights of stairs and through two sets of double doors.

Please advise us in advance of how many staff members you will require from the venue to assist with your get in.

STAFF

| | | |
|---|-----------------------|--|
| Everyone Theatres Technical Manager | Dave Nott | davenott@everyoneactive.com 07766 445779 |
| Technical Manager | Lewis Bodnar | lewisbodnar@everyoneactive.com |
| Deputy Technical Manager | Sally Clark | sallyclark@everyoneactive.com |
| Senior Technician | Richard Ayre | richardayre@everyoneactive.com |
| Technician | Charlotte Ayre-Larkin | charlotteayre-larkin@everyoneactive.com |
| Rider, Risk Assessment Submissions & General Technical Enquiries | | lewisbodnar@everyoneactive.com |
| | | richardayre@everyoneactive.com |

STAGE

| | |
|---|--------------------------------|
| Stage Width | 23feet 6 inches (7.13 metres) |
| Stage Depth | 21 feet 6 inches (6.55 metres) |
| Height | 12 foot 6inches (3.81 metres) |
| The Stage Floor is of polished timber planking, which may be covered with a Harlequin floor in black. Twenty-four hours minimum notice is required on choice of floor, which can only be laid or taken-up by Theatre Staff. | |

STAGE

Stage screws are not allowed.

The Theatre has 6 stage weights which are available for use.

SAFE WORKING LOADS

| Bar | Safe Working Load |
|----------------------|-------------------|
| Advance 1 Truss SWL | 380KG |
| Advance 2 Truss SWL | 380KG |
| LX 1 | 80 KG |
| LX 2 | 80KG |
| LX 3 | 110 KG |
| Back Winch Bar | 50KG |
| Stage Left Side Bar | 40KG |
| Stage Right Side Bar | 40KG |

Backstage we have 2 dressing rooms suitable for up to 5 adults, with showers, wash basin, mirrors and clothes rails in each. We also have a meeting room (additional charges may apply) which can be used as a green room with a small kitchenette facility (Kettle, Fridge, Microwave) or an additional dressing room if required. We have a selection of screens which can be used to partition this room off.

There is show relay for use in the control room and backstage areas.

LIGHTING EQUIPMENT

| | Qty |
|--|-----|
| ETC 500w Fresnel* | 22 |
| ETC Fresnel Barndoors | 22 |
| ETC Source Four Lustre profile* | 8 |
| ETC Source Four Lustre Gobo Holder | 10 |
| ETC 500w Source Four Jnr 25 - 50 degree profile* | 18 |
| ETC Source Four Jnr Iris | 16 |
| ETC Source Four Jnr Gobo Holder | 7 |
| Flood Light ZOC64* | 9 |
| Mirrorball and Motor (Available for one night events or hires where the projector is not in use during the run) | 1 |
| Profile Spot Lantern Patt.23 500w | 3 |
| ETC ION Lighting desk with Touch screen, keyboard and mouse | 1 |
| 15A Grelco | 6 |
| We also have an assortment of 15amp and 13amp cables. | |
| Our dimmers are able to provide hard power to any 15amp socket within the auditorium if required. | |

LIGHTING EQUIPMENT

We have 5pin dmx tie lines on all of our lighting bars and 2 on each side of the stage with patch leads available. We do not have long lengths of dmx on site.

***We have gel frames for these light fixtures.**

SOUND EQUIPMENT

| | Qty |
|--|-----|
| Allen & Heath SQ-6/240X Digital Mixer & Dante Cord | 1 |
| Allen & Heath DX168/240X dLive Portable 16 Mic/Line In / 8 Line Out Expander | 1 |
| Peavey Foldback Speakers + Cables | 2 |
| TEAC CD Player | 1 |
| Mini Disk Player | 1 |
| Tascam CD player with USB port and SD slot | 1 |
| TEAC Twin Cassette Player | 1 |
| Sennheiser EW300 G3 Radio Microphone Receivers | 4 |
| Sennheiser Handheld Radio Microphones | 4 |
| Sennheiser Bodypack Transmitters | 4 |
| Lapel Microphones | 4 |
| Headset Microphones | 4 |
| Shure SM57 Microphones | 4 |
| Shure SM58 Microphones | 4 |
| XLR Microphone Lead (various lengths) | 10 |
| Microphone Stands | 10 |
| EMO D.I. Box | 4 |
| Stereo Mini Jack - 2 XLR (laptop sound) | 2 |
| Stereo Mini Jack - Dual Jack Cable (laptop sound) | 2 |
| Cranford Techpro Beltpack + Headset + Cable (2 different styles) | 6 |
| Cranford Techpro Powerpack + Cable | 1 |
| Martin Audio CDD15 Speakers | 2 |
| Martin Audio SX118 Subwoofers | 2 |
| Martin Audio LE100 Monitors | 4 |
| Martin Audio VIA5002 Two-Channel Class D Amplifier | 2 |
| Martin Audio VIA5004 Four-Channel Class D Amplifier | 1 |

| | |
|------------------------------|---|
| Tie Lines | We have 12 XLR sends and 4 XLR returns on each side of the stage and 2 NL2 sends for our fold backs on each side of the stage. |
| Pianos and Orchestras | <p>A Baby grand piano is available on the stage only. We also have an upright piano available for on the auditorium floor in between the seating and stage only. Small orchestras may be accommodated on stage or on the auditorium floor between the stage and seating.</p> <p>Please contact us in advance if you wish to use either of these and require the pianos to be tuned.</p> |
| Projection | <p>The theatre has a cinema screen approx 6ft (1.8m) from the front of the stage. We don't have any portable projectors onsite, however connections are possible in to our cinema projector for conferences and events.</p> <p>Please contact the venue in advance to discuss this.</p> |

ACCESS EQUIPMENT

10 rung zarge, predominately for use onstage.

Waku Ladder for onstage access.

Scaffold Tower for access to FOH bars.

Access to the FOH lighting bar above the main auditorium is via scaffold tower only. Please let us know in advance if you wish to gain access to this bar and staff will ensure the tower is set up in time. A member of staff with PASMA training needs to be present when the tower is erected.